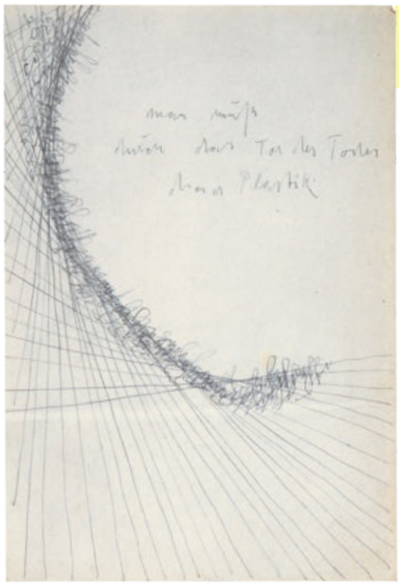

Fig. 7
TRIAL, 1977–86
21× 14,8 cm

man muß
durch das Tor des Todes
dieser Plastik

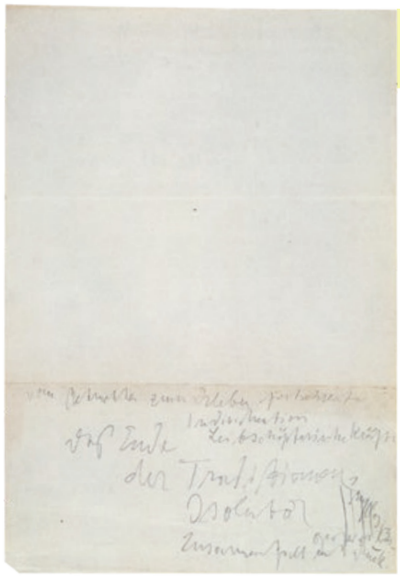

Fig. 8
VOM BETRACHTEN ZUM
ERLEBEN, 1983
29,5 × 20,9 cm

vom Betrachten zum Erleben fortschreiten
Individuation
Das Ende Leibschöpferische Kräfte
der Traditionen
Isolator
Zusammenfall mit Druck?
Implosion

Die aufgezeichnete Menschheitsgeschichte bewegt sich vor allem in den Räumen der Dramen und Gewaltakte, der Kriege und der Dynastien. Wir können immer noch gehaltvoll ahnen, was sich in den Zeiten der rein oralen Weitergabe von erfahrener Welt begeben hat.

for you. When they find, they will be dismayed. (3) When they are dismayed, they will marvel (4) and will rule over all and find peace."

LOGION 3
"The Kingdom is in you and between you."

Excerpt from the Gospel of Thomas
(scriptures by Nag Hammadi, Egypt)

You have to go
through the gates of death
of this sculpture

Progressing
from observing to experiencing
Individuation
The end
of the traditions
Isolator
Coincidence with pressure
Implosion

The recorded history of humanity moves mainly in the spaces of drama and acts of violence, wars and dynasties. We can still meaningfully sense what occurred in the experienced world in the times of pure oral transmission.

We know within ourselves that at some time, the events seeped in history were "used" to separate the "male" principle from the "female," holistic-oriented life form.

Wherein is the "advantage/advance" yielded by the violent dogma of dominance damning nature and resources? What forced the retreat of the position of the respectful, indigenous human, acting in harmony with nature and natural beings?