Fig. 11, 12
Joseph Beuys und Theo Altenberg im Gespräch mit Bruno Kreisky, Bundeskanzleramt, Wien, 1983/ Joseph Beuys and Theo Altenberg in conversation with Bruno Kreisky, Austrian Federal Chancellery, Vienna, 1983

Foto/ Photo: Philippe Dutartre
S/W-Fotografie/ b&w photograph

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nen Völker und Regierungen treffen würden, ganz außerhalb der offiziellen Politik […]?“[11]

Am Ende wird ein weiteres Treffen vereinbart, bei dem über ein mögliches „Freies Außenpolisches Amt“ diskutiert werden soll. Zeitpunkt: nach der Nationalratswahl Ende April 1983. Beuys betonte mehrmals in Gesprächen, dass die aktuelle Menschheitsdramatik eine besondere Herausforderung sei und dass es dringend notwendig sei, in solchen Pilotprojekten einer anderen möglichen Gesellschaft (wie dem Friedrichshof) auf allen Ebenen zu experimentieren.

Das Hervorheben dieses Potenzials der menschlichen Fähigkeiten und die Transformation der Gesellschaft durch die Erkenntnis, dass das Zusammenleben der Menschen als eine soziale Plastik anzusehen ist, seien die dringendsten Notwendigkeiten unseres Handelns.

11 Zit. nach „Joseph Beuys trifft Bruno Kreisky“, in: Theo Altenberg / Oswald Oberhuber (Hg.), Gespräche mit Beuys. Joseph Beuys in Wien und am Friedrichshof, Klagenfurt 1988, S. 48–51.

[…]
BEUYS: But isn’t it also high time that, let’s just say, a research institute […] should enter into force, visibly for all people in central Europe, in which leaders of the various peoples and governments would meet, entirely outside of official politics […]?” [11]

In the end, a further meeting was agreed upon, at which a possible “Free Foreign Policy Office” would be discussed. Date: after the parliamentary election in April 1983.

In talks, Beuys emphasized many times that the current human drama was a special challenge and that it was urgently necessary to experiment in such pilot projects of another possible society (such as Friedrichshof) at all levels.

The highlighting of this potential of human capabilities and the transformation of society through the realization that human coexistence is to be considered a social sculpture are the most urgent imperatives of our action.

“And should we be able to set an example here in the next twenty to thirty years, then we would have laid a foundation so that humanity is capable of creating a culture that would be greater than every previous culture, including classical antiquity, and the Greek and Egyptian cultures. That is, humanity has only just begun to accomplish something. Even that which we understand as Christianity has been realized in an almost perverse way until now. Humans have, at best, a chance to become Christians [in the future].” [12]

11 Quoted from “Joseph Beuys trifft Bruno Kreisky,” in Theo Altenberg / Oswald Oberhuber (eds.), Gespräche mit Beuys. Joseph Beuys in Wien und am Friedrichshof, (Klagenfurt, 1988), pp. 48–51.