But like many collaborationsin which other forcesof theworld wereinvolved, so that something likethat can comeabout, that is, indeed, the mysterious question of art." [20]

Whilethehuman shouldimplicitly accept thehelp of animals, it would nonetheless be wrong to say that he descends from animals. No, it is the other way around: "The human—'theprimal animal is the human'—neededthe animals and quite generally, earthly incarnation—to become aware of himself as a free being." [21]

Joining Merging Shared Freedom

Beuys made a note on a daily newspaper during a TV discussion on the theme of "Gesamtkunstwerk":

Tradit. Art
MODERN
AUTONOMY K FREEDOM

OLD SYSTEMS Whole
3 Politics ?
Culture

Division of labor
not the act
of an individual
Artist
necessary joint
work

joining
merging

Zusammengehen Verschmelzung Gemeinsame Freiheit

Auf einer Tageszeitung notiert Beuys während einer TV-Diskussion zum Thema „Gesamtkunstwerk":

Tradit. Kunst
MODERNE FREIHEIT
AUTONOMIE K

ALTE SYSTEME Gesamtheit
Politik?
3 Kultur

FORMEN

Arbeitsteilung
nicht die Tat
eines Einzelnen
Künstler
notwendiges gemeinsames
Werk

Zusammengehen
Verschmelzung

20 Rolf Famulla, Joseph Beuys: Künstler, Krieger und Schamane. Die Bedeutung von Mythos und Trauma in seinem Werk, (Gießen, 2008), p. 101.
21 Rhea Thönges-Stringaris, "Hasengräber," in ibid., Joseph Beuys in Kassel.Über die documenta hinau s,(Düsseldorf,2017).